

9/9/25, 8:49 AM

คณะแพทยศาสตร์ มหาวิทยาลัยนครสวรรค์ Mail - Warangkana Poomjeen - Outlook

เลขที่รับ 017.58 เวลา 11.09



Outlook

10.11.ก.ย. 2568

คณะแพทยศาสตร์ มหาวิทยาลัยนครสวรรค์	
เลขที่รับ	7290 เวลา 9.00 น.
วันที่	11 ก.ย. 2568

[Draft] Re: Invitation to Join Online Global Culture Exchange (OGCE) 2025

From

Draft saved Tue 2025-09-09 8:44

To International <international@nu.ac.th>

กองพัฒนภาษาและกิจการต่างประเทศ	
มหาวิทยาลัยนครสวรรค์	
รับที่	0996
วันที่	9 ก.ย. 2568 เวลา 10:39

From: OIA UNISSULA <international@unissula.ac.id>

Subject: Invitation to Join Online Global Culture Exchange (OGCE) 2025

Date: 8 September 2568 at 11:08:08 am GMT+7

To: contact@indonesianembassy.org.uk

Cc: Sastra Inggris UNISSULA <sastrainggris@unissula.ac.id>

กองกลาง สำนักงานอธิการบดี	
รับที่	213163
วันที่	- 9 ก.ย. 2568
เวลา	14.11 น.

Dear Madam / Sir,

Warmest greetings from Sultan Agung Islamic University (UNISSULA), Indonesia.

We would like to extend our invitation for your students to participate in **Online Global Culture Exchange (OGCE) 2025**, which will be held virtually from October 27th - 31st, 2025.

Herewith we attach the Term of Reference (TOR) of OGCE 2025 for your perusal. As the partnered university of UNISSULA, you may send a maximum of **five (5) students** to join this event for **FREE**.

This program is intended to give opportunities for students to exchange their culture, collaborate with people with different backgrounds, and build a better understanding of how they see people from different cultures. As we know, there are many conflicts happening these days because of the lack of understanding of other cultures.

OGCE 2025 is conducted by the Department of English Literature UNISSULA in collaboration with the Office of International Affairs.

Some key aspects of the program are as follows;

- 1. Program Period:** October 27th - 31st, 2025.
- 2. Platform:** Zoom Video Meeting
- 3. Schedule:** Program details can be found in the TOR.
- 4. Registration:** To join this program, students should register directly at <https://forms.gle/k5gfH6gLanvaqTc16>
- 5. Deadlines:** The registration deadline is on **October 16 th, 2025**.
- 6. Quota:** Limited only to **100 Participants**.

Should you have any questions, please do not hesitate to contact us via email at sastrainggris@unissula.ac.id

You can also reach us via Whatsapp at +62 815 7574 6884

We look forward to having your students in this program.
Thank you.

Best regards,

เรียน อธิการบดี

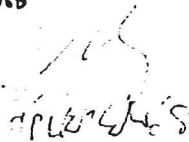
ตามที่มหาวิทยาลัยได้มีความร่วมมือทางวิชาการร่วมกับ Sultan Agung Islamic University (UNISSULA) ประเทศอินโดนีเซีย ประชาสัมพันธ์ Online Global Culture Exchange (OGCE) 2025 ผ่านระบบออนไลน์ เพื่อแลกเปลี่ยนเรียนรู้ภาษาและวัฒนธรรม ผ่านระบบออนไลน์ (Zoom Video Meeting) ระหว่างวันที่ 27 – 31 ตุลาคม 2568 (มหาวิทยาลัยละไม่เกิน 5 ราย โดยไม่เสียค่าใช้จ่าย) รายละเอียดดังเอกสารแนบ

ทั้งนี้ นิสิตผู้สนใจสามารถสอบถามรายละเอียดเพิ่มเติมได้ที่ sastrainggris@unissula.ac.id และลงทะเบียนสมัครเข้าร่วมโครงการได้ที่ <https://forms.gle/k5gfH6gLanvaqTc16> ภายในวันที่ 16 ตุลาคม 2568

จึงเรียนมาเพื่อโปรดพิจารณา เห็นควรเวียนแจ้งคณะ/วิทยาลัย เพื่อประชาสัมพันธ์ผ่านระบบ E-doc เว็บไซต์กองพัฒนาภาษาและกิจการต่างประเทศ เพจกองพัฒนาภาษาและกิจการต่างประเทศ และเพจ NU International Scholarships ต่อไป

นางคณ

๑ กันยายน 25๖๘



16 ตุลาคม 2568

ลงชื่อ

(ดร.พิสุทธิ์ อภิษยกุล)

รองอธิการบดีฝ่ายวิเทศสัมพันธ์และการถ่ายทอดเทคโนโลยี

ปฏิบัติราชการแทน อธิการบดีมหาวิทยาลัยนเรศวร

วันที่ ๑/๙/๖๘

เรียน รองคณบดีฝ่ายกิจการนิสิต

- (✓) เพื่อโปรดทราบ
- (✓) เพื่อโปรดพิจารณา
- () เพื่อโปรดลงนาม
- ()

รับณนี้

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กวก

(ผู้ช่วยศาสตราจารย์ นายแพทย์วิชุด เตียวอิมพร)

รองคณบดีฝ่ายกิจการนิสิต

๑๑.๑ ก.ย. 2568

๑๓๓๒๗๖๘ ๑/๙/๖๘

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FAKULTAS BAHASA, SASTRA, DAN BUDAYA
FBSB UNISSULA
UNIVERSITAS ISLAM SULTAN AGUNG



OCTOBER, 27th-31st 2025

ONLINE GLOBAL CULTURAL EXCHANGE

TERM OF REFERENCE (TOR)



**ONLINE GLOBAL 2025
CULTURAL EXCHANGE**

*Authenticity in the Age of Artificial Intelligence: Preserving Human Voice
in Literary World*

27- 31 OCTOBER 2025



WORLD CLASS ISLAMIC UNIVERSITY
UNISSULA
UNIVERSITAS ISLAM SULTAN AGUNG



OVERVIEW

English Literature Study Program of Universitas Islam Sultan Agung (UNISSULA), Indonesia has established collaborations with numerous universities worldwide to promote internationalization and create mutual benefits in education, research and other activities that engage both lectures and students.

One of the flagship initiatives of the English Literature Study program is the Cultural Exchange program designed for UNISSULA students and its partner universities. In today's globalized world, cultural exchange plays a crucial role in fostering understanding, tolerance, and appreciation among people from diverse backgrounds. By bringing together students from different countries and cultural traditions, these programs create a space for dialogue and collaboration that transcends geographical and cultural boundaries. Beyond simply learning about other cultures, participants are encouraged to reflect on how literature can serve as a powerful tool to build bridges between communities. This reflection naturally leads to a broader discussion on the importance of authenticity in storytelling, especially at a time when artificial intelligence is increasingly involved in creative fields.

In an era increasingly shaped by artificial intelligence, preserving authenticity in literature becomes more important than ever. Cultural exchange programs play a vital role in this effort by providing students with opportunities to share real, lived experiences and personal narratives across cultural boundaries.

Through direct interaction and dialogue with peers from diverse backgrounds, participants are encouraged to create and appreciate stories rooted in genuine human perspectives rather than relying solely on AI-generated content.

By fostering an environment where authentic voices and cultural stories are valued, these programs help ensure that literature remains a meaningful expression of humanity—reflecting our shared values, struggles, and dreams in a globalized world.

OBJECTIVES



Exchange students' cultures



Build cross-cultural understanding



Collaborate with students from different countries and cultural backgrounds

PARTICIPANTS

The target participants of this program are 100 students from universities around the world. This program is free of charge.

100
TARGET
PARTICIPANTS
(NATIONAL AND
INTERNATIONAL)

100% FREE OF
CHARGE

PLATFORMS

This program will utilize Zoom Video Meeting for synchronous sessions and WhatsApp for daily communication. Participants are kindly requested to ensure these applications are installed on their devices.

ACTIVITIES

The Online Global Cultural Exchange 2025 will cover some activities including lecturing, discussions, and group projects. The details are stated in the rundown.

DAY 1 (October 27th, 2025)

Time (GMT +7)	Agenda
09.00 - 10.00	Opening ceremony
10.00 - 12.00	SUBJECT 1 :: Indonesian Language This session is designed for foreign participants who wish to learn the basics of the Indonesian language. The program consists of two parts: Presentation: Introduction to fundamental vocabulary, common phrases, and essential grammar for daily communication. Practice: Interactive exercises where participants can directly practice speaking, listening, and simple conversations guided by the lecturer. The purpose of this session is to help participants gain basic language skills that will support their engagement throughout the cultural exchange program and deepen their understanding of Indonesian culture.
12.00 - 13.00	Lunch Break

13.00 – 15.00	SUBJECT 2 :: Cross Cultural Understanding This session focuses on building awareness and understanding of cultural differences and similarities among participants from various countries. The aim of this session is to encourage participants to reflect on their own cultural backgrounds, develop intercultural competence, and promote mutual respect and collaboration in an international environment.
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DAY 2 (October 28th, 2025)

Time (GMT +7)	Agenda
09.00 - 11.00	SUBJECT 1 :: Indonesian Culture This session provides an introduction to the rich and diverse cultural heritage of Indonesia. The goal of this session is to give participants a foundational understanding of Indonesian culture, helping them to better appreciate the local context and to foster respect and cultural sensitivity during their participation in the program.
11.00 - 13.00	Lunch Break
13.00 - 15.00	Cultural Exhibitions for Each country will give a presentation by playing a video about their cultures, traditional songs, dance, etc.) In this session, the students from the same nationality will present a cultural performance. Participants are invited to submit videos showcasing various aspects of their culture, such as traditional dances, songs, or other unique cultural performances.

	The aim of this exhibition is to: - o Celebrate the diversity of cultural heritage among participants. - o Provide an opportunity to introduce and promote participants' local or national traditions to an international audience. - o Enhance mutual understanding and appreciation of cultural differences through artistic expression. The submitted videos will be compiled and presented during the exhibition session, allowing all participants to experience and enjoy the richness of each culture.
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DAY 3 (October 29th, 2025)

Time (GMT +7)	Agenda
09.00 - 10.30	Briefing for group projects
13.00 - 16.00	Making group projects (independent group activity) The participants will be divided into several groups. Each group will collaborate to create a literary work in the form of a poem. The themes are about friendship, tolerance and peace. The participants are not allowed to use AI during the creation process. Each group will read the poem on the last day of the program during the group presentation session. The poems written by the participants will be published in an anthology. This activity aims to: • Encourage participants' creativity and artistic expression. • Explore participants' critical understanding of the issue of authenticity and the human role in the age of



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	artificial intelligence. • Foster cross-cultural collaboration through the process of co-creating a literary piece.
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DAY 4 (October 30th, 2025)

Time (GMT +7)	Agenda
09.00 - 16.00	Making group projects (independent group activity)

DAY 5 (October 31st, 2025)

Time (GMT +7)	Agenda
08.00 - 12.00	Group Project Presentation Each group will read their poem and explain the message in it in the group project presentation session.
12.00 - 13.00	Lunch Break
13.00 - 15.00	WEBINAR This webinar will explore the challenges and opportunities that arise as artificial intelligence increasingly influences creative writing and literary production. The purpose of this webinar is to deepen participants' critical understanding of the theme, provide diverse perspectives, and inspire them to thoughtfully engage with the topic in their own creative projects
15.00 - 16.00	Closing ceremony & awarding for the best group project, best presenter, best cultural exhibition etc.

REGISTRATION

Before filling out the registration form, please prepare the following documents to upload:

- 1) Formal Photo (With Red Background)
- 2) Scan of ID Card (Passport/Student Card/National ID Card)
- 3) Latest Curriculum Vitae
- 4) Scan of Latest Academic Certificate/Diploma
- 5) Scan of Latest Academic Transcript
- 6) Nomination letter from your university

After preparing the files, please register yourself in the following link no later than **October 16th, 2025**. Each university may send a maximum of 10 students.

<https://forms.gle/k5qfH6qLanvaqTc16>

CLOSING

This Term of Reference is made as a reference for organizing the Online Global Cultural Exchange 2025. This program is conducted by English Literature Study Program in collaboration with Office of International Affairs, UNISSULA.

CONTACT US

For more information about OGCE 2025, you may reach us by:



fbik.unissula.ac.id/sastra-inggris/
oia.unissula.ac.id



sastrainggris@unissula.ac.id



+62 815 7544 6884
(Hotline of English Literature Study Program)



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**BIRRU
WALIDAIN**